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QUARTETT

für 2 Violinen, Bratsche und Violoncell

compouirt

von

MAX BRUCH.

OP. 9.

Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

Pr. 2 Thlr. 10 Ngr.

Eingetragen in das Vereinsanw. b.

Entsch. Gall.

1882.

QUARTETT.

Violino I.

Max Bruch, Op. 9.

Andante.

First system of the musical score for Violino I, measures 1 to 15. The tempo is marked "Andante." The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first measure starts with a piano (*p*) dynamic. The melody is written on a single staff. There are various musical notations including slurs, ties, and dynamic markings like *p*, *cresc.*, *sf*, and *ff*. A second ending bracket is indicated by "II°" above the staff.

Allegro, ma non troppo.

Second system of the musical score for Violino I, measures 16 to 49. The tempo changes to "Allegro, ma non troppo." The time signature changes to 3/4. The first measure of this system starts with a fortissimo (*ff*) dynamic. The melody continues on a single staff. There are various musical notations including slurs, ties, and dynamic markings like *ff*, *dim.*, *cresc. e accelerando*, *sempre ff*, and *passionato*. A second ending bracket is indicated by "II°" above the staff. Handwritten notes and markings are visible throughout the system, including "dim. 1-2", "cresc. 3-4", "sempre ff", "passionato", and "1-2".

480542
Violino I.

3

Handwritten notes: *V gtr*

52 *p*

67 *cresc.* *mf* *f*

76 *f marcato* *p* *cresc.*

85 *f* *p*

91 *trab.* *cresc.* *p cresc.*

96 *cresc.* *p cresc.*

101 *ff appassionato* *dim.* *p*

111 *dim.* *pp* *sostenuto* *1 molto cresc.*

120 *2* *p cresc.* *ff* *p* *pp* *sempre cresc.*

131 *ff*

142 *poco rit.* *a tempo* *1* *ff*

Violino I.

ben marcato.

Violino I musical score, measures 148-159. The score is written for a single violin part in treble clef. The key signature is one sharp (F#). The tempo/mood is indicated as *ben marcato.* The score consists of ten staves of music. The first staff (measure 148) begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and slurs. The second staff (measure 149) continues the rapid sixteenth-note passages. The third staff (measure 150) features a series of slurs over the notes. The fourth staff (measure 151) includes a *ff* dynamic marking. The fifth staff (measure 152) continues the rapid sixteenth-note passages. The sixth staff (measure 153) features a *ff con forza* dynamic marking. The seventh staff (measure 154) includes a *dim.* dynamic marking. The eighth staff (measure 155) features a *p* dynamic marking. The ninth staff (measure 156) includes a *cresc.* dynamic marking. The tenth staff (measure 157) features a *ff* dynamic marking. The eleventh staff (measure 158) includes a *p* dynamic marking. The twelfth staff (measure 159) features a *pp* dynamic marking. The score concludes with a final measure (measure 160) marked with a *5*.

Violino I.

5

Handwritten measure numbers on the left margin: 217, 217, 214, 217, 211, 214, 211, 256, 253, 273.

pp *cresc.* *f* *p* *molto cresc.*

ff *sf* *sf* *marcato*

p *molto espressivo* *ritard* *mf* *p*

a tempo *sf* *p* *espress.* *p* *cresc.*

marcato *f*

Violino I.



A musical score for Violino I, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *p*, *f*, *cresc.*, *dim.*, *pp*, *ff*, and *molto cresc.*. A specific instruction *sul G* is present on the second staff. The score is written in a single system, with the key signature changing to two flats (B-flat and E-flat) on the eighth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings (indicated by a '3' over a group of notes).

p *f* *cresc.* *dim.* *pp* *ff* *molto cresc.* *ff*

sul G

Violino I.

Adagio.

espress.
p
dolce e tranquillo
cresc.
espress.
dim.
p cresc.
p
pp
accel.
cresc.

Un poco più vivo

dolce
cresc.
p
cresc.
f appassionato
p
cresc.
p
p

Violino I.

Violino I musical score page 8. The score consists of ten staves of music in treble clef, featuring various dynamics and performance instructions.

Staff 1: *cresc.* *molto cresc.*

Staff 2: *ff appassionato* *ff*

Staff 3: *p* *pp*

Staff 4: *pp* *tutto pp*

Staff 5: *ppp* *ritard.* *cresc.* *molto espressivo*

Staff 6: *pp* *p* *crescendo* *ff*

Staff 7: *p* *cresc.*

Staff 8: *p*

Staff 9: *f* *espress.*

Violino I.

9

Allegro molto energico.

Violino I.

Violino I musical score page 10. The page contains 11 staves of music in G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *rit. molto*
- Staff 3: *cresc.*
- Staff 4: *p*
- Staff 5: *p*, *cresc.*
- Staff 6: *f*, *p*
- Staff 7: *p*, *grazioso*
- Staff 8: *p*, *cresc.*, *f*
- Staff 9: *p*
- Staff 10: *pizz.*, *1*, *arco.*, *p*
- Staff 11: *pp*, *ppp*, *ff*

Violino I.

11

cresc.

fp *cresc.* *fp*

p *molto* *cresc.* *ff* *ff*

sempre ff *sf*

sf *8*

8

a tempo

un poco rit. *f* *ff*

rit. molto a tempo 3

p *cresc.* *f* *p* *cresc.* *f*

p *pp* *molto cresc.* *Prestissimo.*

stringendo *ff*

Violino I.

Molto vivace.

Violino I musical score, page 12. The score is in 6/8 time with a 4-measure rest at the beginning. It features various dynamics including *pp*, *cresc.*, *ff*, *p*, and *con fuoco*, along with first and second endings.

2
p *mf* *p*

dim. *pp* *un poco rit.* *a tempo* *dol.e tranquillo*

dim. *f*

p

f *p* *f* *p* *p*

fp *fp* *cresc.*

ff

decresc.

pp 5

Violino I.

musical score for Violino I, page 14. The score consists of ten staves of music, primarily in treble clef. The key signature has one flat (B-flat). The tempo and dynamics are indicated by various markings throughout the piece.

Key markings and dynamics include:

- molto cantabile* (first staff)
- p dol.* (second staff)
- cresc.* (second staff)
- p* (third staff)
- molto cresc.* (third staff)
- ff appassionato* (fourth staff)
- espress.* (fourth staff)
- cresc.* (fifth staff)
- p* (fifth staff)
- cresc.* (sixth staff)
- ritard.* (sixth staff)
- poco a poco più lento* (sixth staff)
- p* (sixth staff)
- pp* (sixth staff)
- a tempo* (seventh staff)
- 3* (seventh staff)
- cresc.* (seventh staff)
- ff* (seventh staff)
- ff* (eighth staff)
- agitato* (ninth staff)
- p* (ninth staff)
- cresc.* (tenth staff)
- f* (tenth staff)
- p* (tenth staff)
- sempre cresc.* (eleventh staff)
- ff* (eleventh staff)

Violino I musical score page 15. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *sempre ff*. The third staff has *sf* markings under the first three measures and *ff pesante e con forza* for the last measure. The fourth staff is marked *sempre ff*. The fifth staff is marked *fff* and *ritenuto*, with *a tempo* appearing above the final measure. The sixth staff begins with *cresc.* and has *f*, *p*, and *mol.* markings. The seventh staff is marked *ff*. The eighth staff has *sf* markings under the first five measures. The ninth staff is marked *ff*. The tenth staff ends with a double bar line.

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The first system of the musical score for 'The Song of the Lark' is written for a single melodic line in 3/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. It features a series of eighth and sixteenth notes, with some measures containing triplets. The dynamics shift to fortissimo (*ff*) and then to a decrescendo (*dim.*). The system concludes with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking, leading into the next system. The lyrics 'ac - - - ce' are positioned above the final measures.

le - - ran - - do **Allegro ma non troppo.**

sempre ff

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The word "mischievous" is written in cursive below the staff.

[illegible]

sf cre - *sf* scen - do *ff* sempre *ff*

480542
Violino II.

Handwritten: *Wlo 3*

Handwritten: *120*

Handwritten: *120*

Handwritten: *137*

Handwritten: *130*

Handwritten: *131*

Handwritten: *136*

Handwritten: *150*

cresc.

f

dim.

p

cresc.

p

cre

scen

do

cresc.

ff

dim.

sostenuto

pp

p molto cresc.

p cresc.

ff

p

pp

p

sempre cre

scen

do

poco rit.

a tempo.

ben marcato

f

Violino II.

Violino II musical score, measures 1-20. The score is written for Violino II and includes various dynamics and articulations.

Measures 1-20:

- Measures 1-4: *sf* (sforzando), *sf* (sforzando).
- Measures 5-8: *sf* (sforzando), *ff* (fortissimo).
- Measures 9-12: *ff* (fortissimo).
- Measures 13-16: *ff con forza* (fortissimo con forza), *dim.* (diminuendo).
- Measures 17-20: *cresc.* (crescendo), *f* (forte), *1* (first ending).

Measures 21-40:

- Measures 21-24: *ff* (fortissimo), *p* (piano).
- Measures 25-28: *p* (piano), *pp* (pianissimo).
- Measures 29-32: *pp* (pianissimo), *cresc.* (crescendo).
- Measures 33-36: *p* (piano), *molto cre* (molto crescendo), *scen* (scenando), *do* (do), *ff* (fortissimo).
- Measures 37-40: *ff* (fortissimo).

Measures 41-60:

- Measures 41-44: *ff* (fortissimo).
- Measures 45-48: *ff* (fortissimo).
- Measures 49-52: *ff* (fortissimo).
- Measures 53-56: *ff* (fortissimo).
- Measures 57-60: *ff* (fortissimo), *marcato* (marcato).

Violino II.

Violino II musical score page 5. The score is written for Violino II and includes various musical notations, dynamics, and lyrics.

The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4.

Lyrics: *ri - tar - dan - dō a tempo. cresc.*

Dynamics and markings include:

- p* (piano)
- sf* (sforzando)
- cresc.* (crescendo)
- f* (forte)
- pp* (pianissimo)
- dim.* (diminuendo)
- sempre cresc.* (always crescendo)
- ff* (fortissimo)

The score features various musical techniques such as triplets, slurs, and dynamic markings.

Violino II.

Adagio.

pp *sempre pp* *p* *dolce* *dim.* *p* *cresc.* *p* *dim.* *pp* *mo*

cresc. accel. *Un poco più vivo.* *rendo* *ppp* *pp* *cresc.*

p *cresc.* *f*

p *cresc.* *molto*

cresc. *ff* *ff* *appassionato*

p *cresc.* *p* *pp* *pp*

Tempo I. *ri-tard.* *ppp* *cresc.* *pp*

Violino II.

7

pp p

pp *sempre cre*

scen *do* *ff*

p

cresc. *sf* *p* *cresc.*

f *p* *ten. ten. ten.* *pp* *pp* *pp* *ppp*

Allegro molto energico.

ff *fp*

cresc. *fp* *cresc.* *p* *molto cresc.* *ff* *sf*

sf *ff* *sempre ff feroce* *sf*

sf

a tempo. *p* *f* *un poco rit.*

Violino II.

ff
sf
ff
molto rit.
Un poco meno vivo.
p
3
p espressivo
cresc.
f
p
cresc.
p
cresc.
sf
decresc.
p
p
cresc.
pizz.
arco.
pp
ten.
ppp
ff
fp
cresc.
- - - -
fp
cresc.
p
molto cresc.
ff
sf
ff
ff e feroce

Violino II.

9

Violino II. musical score, page 9. The score is written for Violino II and consists of 11 staves of music. The key signature is B-flat major (two flats). The tempo markings are: *un poco rit.*, *a tempo.*, *rit. molto*, and *Prestissimo.*. The dynamics markings are: *f*, *p*, *ff*, *pp*, *cresc.*, and *molto cresc.*. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The first staff begins with a *f* dynamic and a triplet of eighth notes. The second staff continues with a *f* dynamic and a triplet of eighth notes. The third staff features a *un poco rit.* marking and a *p* dynamic, followed by a *a tempo.* marking and a *f* dynamic. The fourth staff includes a *ff* dynamic and a triplet of eighth notes. The fifth staff has a *rit. molto* marking and a *p* dynamic. The sixth staff begins with a *f* dynamic and a triplet of eighth notes. The seventh staff includes a *p* dynamic and a *cresc.* marking. The eighth staff features a *f* dynamic and a triplet of eighth notes. The ninth staff includes a *p* dynamic and a *pp* dynamic. The tenth staff has a *molto cresc.* marking. The eleventh staff begins with a *ff* dynamic and a *stringendo* marking, followed by a *Prestissimo.* marking.

Violino II.

Molto vivace.

1 2 3 4 5 6 7 8 9 10 11 12

ffp *sempre pp* *cresc.*

13

ff

1

p

cresc. *f* *p* *cre*

scen *do* *f* *ff*

ff *ff* *ff*

con fuoco

ff *fuoco* *p* *p* *mf*

p *un poco rit.* *a tempo.* 1 *pp*

dolce tranquillo *dim.* *p*

p *grazioso*

Violino II.

11

Violino II musical score page 11. The score consists of 11 staves of music. The key signature is one sharp (F#). The tempo is marked 'poco a poco più lento' and 'a tempo'. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions:

- f* (forte)
- p* (piano)
- fp* (fortissimo piano)
- cre* (crescendo)
- scen* (scenari)
- do* (do)
- ff* (fortissimo)
- sempre ff* (sempre fortissimo)
- deces.* (decrescendo)
- sempre più dim.* (sempre più diminuendo)
- pp* (pianissimo)
- cresc.* (crescendo)
- molto cresc.* (molto crescendo)
- sf* (sforzando)
- poco a poco più lento.* (poco a poco più lento)
- a tempo.* (a tempo)
- 1* (first ending)
- ri - tard.* (ritardando)
- p* (piano)
- 9983* (number)

480542

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The tempo and mood are indicated by markings such as *cresc.* (crescendo), *sempre* (always), *agitato* (agitated), *p* (piano), *f* (forte), *sf* (sforzando), *pesante e con forza* (heavy and with force), *a tempo.* (at tempo), *molto cre.* (much crescendo), and *scen - do* (scene). The notation is written in a single system, with the staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line.

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QUARTETT.

Viola.

Max Bruch, Op. 9.

Andante.

p *cresc.* *ff* *dimin.* *accelerando* *mf*

cresc. *Allegro ma non troppo* *ff*

sempre ff

sf *cresc.*

ff *sempre ff* *sf* *sf* *sf*

sf *sf* *ff*

fp *p*

p

480542
Viola.

3

65 *p* *cresc.* *mf*

72 *cresc.* *f*

77 *dim.* *p* *cresc.*

82 *p*

92 *p* *cresc.*

102 *p* *cresc.* *ff*

112 *p* *cresc.* *ff*

117 *sostenuto* *p* *molto cresc.* *p* *cresc.* *ff*

122 *p* *pp* *sempre cresc.*

127 *ff* *a tempo* *ff* *ff*

I *sol* *Tutti*

Viola.

ben marcato

f

f

ff

ff

con forza

dim.

p

espress.

cresc.

ff

1

p espress.

2

pp

cresc.

p molto cresc.

ff

ff

ff

Viola.

5

The musical score for Viola, page 5, is written in 3/4 time and features a variety of dynamics and articulations. The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature has one flat (B-flat).

Staff 1: *marcato*

Staff 2: *ritard.*, *p*

Staff 3: *a tempo*, *p*, *sf*, *cresc.*, *f*, *p*

Staff 4: *cresc.*

Staff 5: *f*, *p*, *cresc.*

Staff 6: *f*, *p*, *cresc.*

Staff 7: *p*, *cresc.*

Staff 8: *ff*, *dimin.*, *p*

Staff 9: *pp*

Staff 10: *cresc.*, *sempre più cresc.*, *molto cresc.*

Staff 11: *ff*

Staff 12: *sf*

Viola.

Adagio.

pp *sempre pp* *cresc.* *p* *dolce* *dimin.* *p* *cresc.* *p* *dimin.* *pp* *morendo* *ppp* *cresc. accel.*

Un poco più vivo

pp *3* *3* *cresc.* *p* *cresc.* *f* *p* *cresc.* *molto* *cresc.* *ff* *ff*

Viola.

7

p *pp* *tutti pp*

ppp *ritard.* *cresc.* *Tempo I?* *pp*

pp *p* *pp*

sempre cresc.

ff

p

cresc. *sf* *p* *cresc. f* *dimin.*

ten. *ten.* *ten.* *pp* *pp* *pp* *ppp*

Viola.

Allegro molto energico.

ff

fp *cresc.* *fp* *cresc.* *p*

1. *sf* *cresc.* 2.

sempre ff e feroce

sf *sf* *sf* *sf* *sf* *sf* *a tempo*

un poco rit. *ff*

sempre ff

sf *ff*

sf molto rit. *p* *p* *cresc.* *f*

p *cresc.* *p*

cresc. *sf* *deces.* *p*

p *cresc.*

!

9983

Viola.

Molto vivace.

1 2 3 4 5 6 7 8 9 1 2 3 4

5 6 7 8 9 10 11

fp *f* *cresc.* *ff* *fp* *cresc.* *p* *cresc.* *f* *ff* *ff* *ff con*

fuoco *p* *p* *mf* *pp* *un poco rit.*

a tempo *dolce tranquillo* *dimin.* *f* *p* *p* *grazioso* *f* *p* *f* *p* *p*

Viola.

11

fp *cresc. fp* *ff*

decresc.

sempre più dimin.

p *pp*

p *pp* *cresc.*

p *pp*

molto cresc. ff *p* *sf* *p*

sf *p* *p* *sf*

poco a poco

ritard. *p*

più lento *a tempo* *sf* *sf* *molto cresc. ff*

ff *sempre* *ff*

agitato *p*

cresc. *f* *p*

Viola.

cresc.

ff

ff

sempre ff

sf

sf

ff pesante ff con forza

sempre ff

marcato

ritenuto

a tempo

p

cresc.

f p mf molto cresc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

12

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L'Allegretto

Andante.

3
p

cresc. *ff* *dim.* *mf* *ac - ce*

le - ran - do

scen - do

Allegro ma non troppo.

1
ff *sempre ff*

f *f*

cre - scen - do

ff *sempre ff*

f *f* *f* *f* *f* *f* *ff*

ff *dolce*

p *p*

480542
Violoncello.

3

mf *cresc.*

f *dim.* *p* *espress.*

f *p*

cre *scen* *do* *p*

molto cresc. *ff*

dim.

sostenuto *1.* *p molto cresc.* *2.* *p* *ff*

p *sempre cre* *scen*

marcato *do* *ff*

un poco rit. *a tempo.* *5* *ff* *ff*

Violoncello.

ben marcato

sf

sf *sf* *sf* *sf* *sf*

ff

con forza

dim. *p*

ff *fp* *p*

pp

cresc. *f* *p* *molto cre*

scen *do* *ff*

ff

This page contains ten staves of music for the Violoncello. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *molto cre* (molto crescendo) are used throughout. Performance instructions like *ben marcato* (well marked) and *con forza* (with force) are also present. The score includes repeat signs with first and second endings. The final staff begins with a *ff* marking.

Violoncello.

5



Violoncello.

Adagio.

pp *sempre pp*

p *dolce*

cresc. *dim. p* *cresc.*

p *dim.* *pp* *morendo* *ppp cresc. accel.*

Un poco più vivo.

pp *cresc.* *cresc.*

f *p* *espress.*

cresc. *molto cresc.*

ff

ff

Violoncello.

Violoncello musical score for page 7. The score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The music is characterized by various dynamics and articulations.

Staff 1: *p* (piano), *p* (piano).

Staff 2: *pp* (pianissimo), *tutto pp* (tutto pianissimo), *ppp* (pianississimo).

Staff 3: *ri - tard.* (ritardando), *cresc.* (crescendo), *pizz.* (pizzicato), *pp* (pianissimo), **Tempo I.**

Staff 4: *pp* (pianissimo).

Staff 5: *cre -* (crescendo).

Staff 6: *scen - do* (scenando), *ff* (fortissimo), *p* (piano).

Staff 7: *carco.* (carco), *pp cresc.* (pianissimo crescendo), *f* (forte), *grazioso* (grazioso).

Staff 8: *cresc.* (crescendo), *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte).

Staff 9: *ten.* (tenuto), *ten. ten.* (tenuto tenuto), *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo), *pp > ppp* (pianissimo to pianississimo).

Allegro molto energico.

ff *sf* *sf* *sf* *sf* *sf* *sf* *sp*

cresc. *fp* *cresc.* *p* *molto cresc.*

1. *2.* *sempre ff feroce*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

a tempo. *un poco rit.* *ff* *sempre ff*

rit. molto *ff* *sf* *p* *p* *cresc.*

f *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

cresc. *cresc.* *sf* *p* *p* *cresc.*

p *cresc.* *pizz. 1* *arco.* *pp*

cresc.

Violoncello.

9

pizz. 1 1 arco. 3

pp *ff*

sf *sf* *sf* *sf* *p* *cresc.*

fp *cresc.* *p* *cresc.* *ff* *sf*

sempre ff feroce

sf *sf* *sf* *sf* *sf* *sf*

a tempo.

un poco rit. *ff*

sempre ff

rit. molto

a tempo.

p *cresc.* *f* *p*

cresc *f* *p* *pp*

molto cresc. *ff* *stringendo*

Prestissimo.

Violoncello.

Molto vivace.

The musical score for the Violoncello part on page 10 consists of 13 staves. The tempo is marked "Molto vivace." The key signature has one flat (B-flat). The time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1:** Starts with a 5-measure rest, then *pp* (pianissimo). Notes are marked with "cre" and "scen".
- Staff 2:** Continues the melodic line with "do" and *ff* (fortissimo).
- Staff 3:** Features a first ending bracket and *pizz.* (pizzicato).
- Staff 4:** Continues with *p* (piano) and *cresc.* (crescendo).
- Staff 5:** Includes *arco.* (arco) and *pizz.* (pizzicato) markings. Notes are marked with "cre" and "scen".
- Staff 6:** Features *arco.* (arco) and *f* (forte) markings. Notes are marked with "do".
- Staff 7:** Continues with *ff* (fortissimo).
- Staff 8:** Includes a second ending bracket and *ff* (fortissimo).
- Staff 9:** Features *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). Notes are marked with "un poco rit." and a first ending bracket.
- Staff 10:** Marked "a tempo." with a second ending bracket and *dim.* (diminuendo).
- Staff 11:** Continues with *f* (forte) and *p* (piano).
- Staff 12:** Features *f* (forte), *p* (piano), and *fp* (fortissimo).
- Staff 13:** Ends with *fp* (fortissimo) and "cre" (crescendo). Notes are marked with "scen" and "do".

Violoncello.

11

decresc.
p
pp
cresc.
p
pp
molto cresc.
ff
sf
p
sf
poco a poco più lento.
sf
ritard.
p
a tempo.
pp
molto cresc. ff
1
ff
sempre ff
1

Violoncello.

pizz. agitato

cresc.

arco.

f

p

pizz.

cresc.

arco.

ff

ff

sempre ff

1 1 2 3 1 4 1 3 1

ff pesante ff con forza

sf

sempre ff

marcato

a tempo.

ri - te - nu - to

ffp

cresc.

fp fp molto cresc

ff

ff

sf

sf

sf

sf

sf

ff